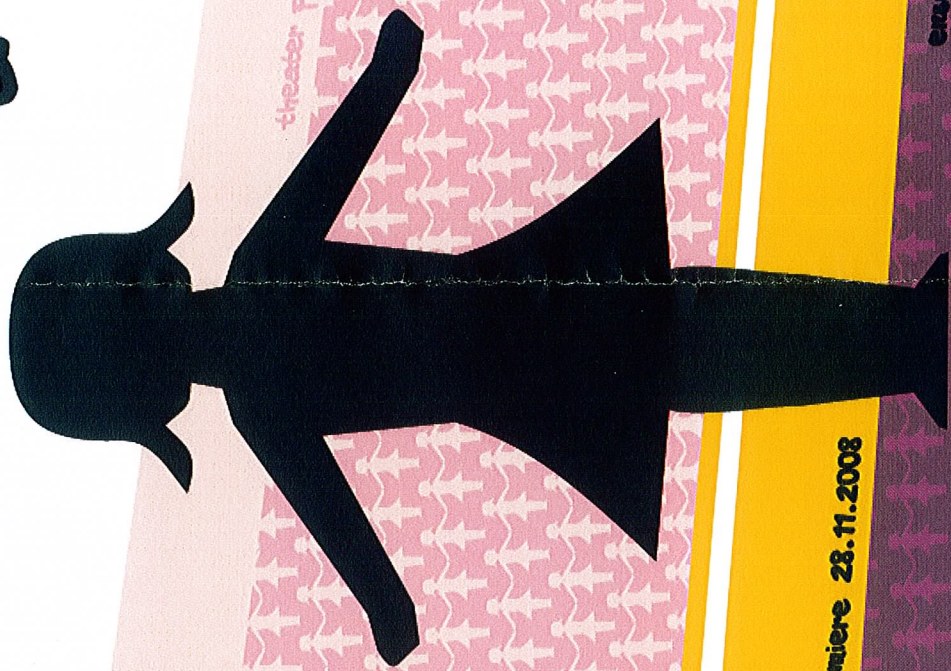


twins Ruby & Garnet



Ruby & Garnet?



theater performance

Premiere 23.11.2008

ensemble HOP-HOP presents

ZUS Oeffen



Ruby a Garnet?

Director and Script:

Irena Konířková

Starring:

Ruby Eliška Rojtková

Garnet Věra Tomanová

Music:

Annil Lavigne

Editorial Music:

Zdeněk Konířka

Voices:

Irena Konířková



The ensemble HOP-HOP, directed by Irena Konířková, has played its performances for 28 years and it has already performed 57 premieres while 37 of them could be seen at national competitions of all kinds: children's, students', music, motion and puppet theatre competitions as well. It has participated in the festival called Jiráskův Hronov where the best Czech non-professional ensembles play. The ensemble is also invited abroad very often where it has gained even some first awards. It plays its performances in Germany and in English too. It has taken part in festivals in Italy, Austria, England, Luxembourg, Germany, Switzerland and Belgium. It represented the Czech republic at EXPO 2000 in Hannover. The ensemble consists of three groups and participates in about 70 events a year.



Ruby and Garnet are sister who have to deal with the death of their mother. Although they are twins, they are both unique and cope with their grief in completely different ways. Garnet is writing her diary whilst Ruby doesn't want to talk about the sadness she feels, or later to other talking. She copes with her grief by laughing and messing about. Their desire to come to terms with their sorrow often clashes and brings them lots of difficulties.

ABOUT MISCONCEPTION:

The girls who play Ruby and Garnet are members of one of the many groups of HOP-HOP. They brought "Double Act" to one of their lessons with the idea to act out part of the story as an acting exercise. After they'd talked about the theme of the book and its content with their director Irena Konířková, Irena adapted some parts of the book into a basic script leaving an open section for some creativity. The work inspired the girls so much they decided they would like to perform it as a play, Irena then adapted the whole piece and that's how the unique performance of HOP-HOP was created. A couple of points on why it is unique: The absence of props in the group where there is normally an equal mix. 2. The play is acted out by the two girls only for the whole 40 minutes (with only an off stage voice from their director).